



# 3<sup>rd</sup> INTERNATIONAL COMPETITION “Giovani Musicisti – Città di Treviso”

## Rules of the Competition

The 3rd International Competition “Giovani Musicisti - Città di Treviso” is held by the music association “Studio Musica” of Treviso in association with the town of Treviso, the Veneto region and the province of Treviso. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

### Art. 1 - Rules of the Competition

The competition is designed for young musicians, solo or ensemble, both male and female, of any nationality.

### Art. 2 - Sections, Categories and Performances

Section I: Soloists (Piano - Strings - Wind Instruments - Guitar - Percussion - Harp)

Section II: Chamber Music (duo - 10 ensembles)

Section III: Orchestra Music (10 or more ensembles)

- Category A: up to 8 years of age, free choice program max length 8 min.
- Category B: up to 11 years of age, free choice program max length 10 min.
- Category C: up to 14 years of age, free choice program max length 10 min.
- Category D: up to 17 years of age, free choice program max length 15 min.
- Category E: up to 20 years of age, free choice program max length 15 min.
- Category F: up to 24 years of age, free choice program max length 20 min.

Section IV: Voice (Soloist)

- Category A: up to 17 years of age, free choice program max length 10 min.
- Category B: up to 20 years of age, free choice program max length 10 min.
- Category C: up to 24 years of age, free choice program max length 15 min.
- Category D: up to 30 years of age, free choice program max length 15 min.

Section V: Contemporary Music (soloists or ensembles)

- Category A: up to 16 years of age.
- Category B: up to 24 years of age.

This section includes soloists or ensembles of any size. Candidates will perform selections (also never played before in public) composed since 1960 of up to 15 minutes in length.

Section VI: Jazz Music (soloists or ensembles)

- Category A: up to 16 years of age, free choice program max length 10 min.
- Category B: up to 24 years of age, free choice program max length 15 min.

Section VII: Modern Music (vocal soloists)

Section VIII: Modern Music (ensembles with or without vocals)

- Category A: up to 14 years of age, free choice program max length 10 min.
- Category B: up to 17 years of age, free choice program max length 10 min.
- Category C: up to 20 years of age, free choice program max length 12 min.
- Category D: up to 24 years of age, free choice program max length 12 min.

Section IX: Treble Chorus, free choice program max length 10 min.

### Art. 3 - Schedule

Sections I, II, III, and V will perform on March 19th and 20th 2011.

Sections IV, VI, VII, VIII and IX will perform on March 26th and 27th 2010.

#### **Art. 4 - Auditions**

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be available in due time. All performances will be open to the public. The auditions will take place at the association "Studio Musica" (the calendar will be made public later). The candidates will access information about the day and the time of their audition at the association office or on the website [www.studiomusicatereviso.it](http://www.studiomusicatereviso.it).

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

#### **Art. 5 - Panel of judges**

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

#### **Art. 6 - Scores, award nights**

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.

All other candidates will receive an attendance certificate.

There will be also 10 grants of € 180,00 each for the competitors who will obtain the best score (anyway not lower than 98/100). Those grants will be awarded by the managers of the competitive examination, following instruction of the Board of Examiners.

For the competitors who have the highest score (anyway not lower than 98/100) in Section I (excluding the Piano) Cat. F, have the possibility to perform in the final concert for the winners, with the "Orchestra da camera della Roggia".

The competitor must give to the committee, on the audition day, a copy of the orchestral score of which he will play.

The winners will perform without compensation according to the program designed by the association during the award nights and/or during the final concerto that will take place on May 8th 2011 at the conference hall at "Hotel Maggior Consiglio" at via Terraglio 140, Treviso. Candidates who fail to do so will have their award revoked.

#### **Art. 7 - Registration fees**

1 – Sections: I, IV, VII € 40,00

2 – Sections: II, III, VIII € 20,00 each ensemble member

3 – Sections: V, VI € 40,00 solo € 20,00 each ensemble member

4 – Sections: IX € 5,00 each chorus member

Soloists will be allowed to provide and use their own pianist, for whom there will be no registration fee.

Should soloists wish to use a pianist made available by the association "Studio Musica" (M<sup>o</sup> Paolo Polon) they must pay an additional fee of 40€ and submit copies of the selections to be performed along with the registration form.

#### **Art. 8 - Registration form**

Applicants can use the association registration form or a copy. The form can be requested at the Music Association "Studio Musica" – Via Terraglio, 81 – 31100 Treviso or downloaded from website [www.studiomusicatereviso.it](http://www.studiomusicatereviso.it).

The application form must accompany payment of the registration fee (as requested in Art. 7) and will have to be sent by registered post or handed in at the competition office by March 1st 2010. The registration fee must be paid by bank transfer to:

Associazione Musicale "Studio Musica" – Via Terraglio, 81 – 31100 Treviso - ITALIA

Bank ANTONVENETA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: ANTBIT2PTRV

IBAN: IT 03 B 05040 12081 000000848928

REASON FOR TRANSFER: write applicant's name – section – category – instrument

Applicants will be charged of all bank/postal office expenses.

Registration fees are non refundable.

#### **Art. 9 - General Regulations**

The candidates can enroll in a class higher than their age and participate in several sections of the competition, but not to multiple categories within the same section.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission can ask to repeat or stop the executions if they believe it necessary.

It is not necessary to perform a score from memory.

The average age of the group will be considered for Sections II, III, V (ensemble), VI (ensemble), VIII and IX.

The final judgment will be final in all cases.

**Art. 10 - Teachers' awards**

The teacher who will have the highest number of prize winners will be awarded an "Honour Certificate" and will be invited to be a judge for the next competition.

**Art. 11 - Additional Regulations**

Only a piano will be available for candidates. Candidates are required to supply all other instruments useful for their performances. The candidates of Section VII (Modern music - solo singer) must provide for themselves base music on CD or an accompanying instrument.

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

**Art. 12 - Privacy**

According to art. 13 of Italian law, 196/03, the candidates' personal data will be stored at and by the music association "Studio Musica" for information purposes only. All candidates have the right to cancel or edit data or deny its use.

**Contact Information:**

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